

WHICH GUITAR TO CHOOSE

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GUITAR IS YOUR LOYAL FRIEND FOR MANY YEARS TO COME!



This question is born in the head of every person who at one point decided to take up this tool. On this issue for many years pores geniuses of human thought, thousands of guitarists conduct comparative analyses, debates, dilemmas, fights, escalating into carnage. But the question of which guitar should be chosen by a novice guitarist is still unresolved.

So let's figure out what kind of guitar should be chosen by a person who has just decided to embark on the thorny path of the guitarist and still does not know anything not only in guitars, but also in music in general.

If you are reading this, you are probably either a young guitar talent, who is just getting ready to buy your first instrument, or are parents/friends/relatives of the above talent.

Either way, you have a dozen questions in your head. Acoustics or electric guitar? What tree? What does this tree affect? What should be the price? Which firm is more reliable? What is the difference between a pop classical guitar and an electroacoustic guitar? Why do these guitars have different shapes? Which shape is better? How many frets should a good guitar have?

All these questions year after year arise in young guitarists. And while you can find the answer to them with a single click in the age of high technology, the quality of these responses usually leaves much to be desired.

Reading this article remember – it was written by a guitarist with a lot of experience behind his back, and my subsequent words are dominated by experience, not subjective opinion and desire to impose their tastes on others.

So, want to know what guitar you need to buy a novice guitarist?

The answer is very simple: any! Any one he likes.

I know, now you want to stick under my nose your leaflet with 101 question about which guitar is better for a beginner, where every question is a long text from the comments from "specialists", but I will ask to fold this sheet and remove it for the next year on a distant shelf. Wonder? Explain.

If you are an aspiring guitarist, no matter what guitar you buy for the first time, you will definitely want to change it after a certain time, as soon as you learn to play relatively intelligently and begin to understand something in music and guitars. Don't give up. This result I guarantee you with a probability of 100% and is ready to give my hands (which I play!) to cut off, if I find myself wrong. That's how the world works, and there's nothing you can do about it. Guitars are a drug. And once you get too used to one, you'll want another.

So as the first guitar I would still recommend an inexpensive instrument. The difference between expensive and cheap you, due to inexperience, still do not understand its full, but do not have to produce unnecessary costs. In addition, a cheap tool is much easier to sell than expensive. And the price between the new and the b.u. instrument will most likely be a few thousand rubles. Whereas the difference between a new and a supported expensive tool can be several tens of thousands. Thus, an inexpensive tool is also a more liquid commodity.

90% of all those who want to take up a guitar want to play rock.

Therefore, such novice guitarists want not just a guitar, but an electric guitar. But many worry whether it is convenient to learn from such, whether it will not interfere with its volume neighbors, etc. But the usual acoustic guitar is easier to buy, and it, unlike electric guitar, does not require additional equipment for the game. So I would still recommend starting with acoustics. Especially with such a guitar you can always go out into the yard and play the simple3 chord songs, which are in constant demand from companies. And electric guitar will be the next instrument, the time of which, as it was written above, will come very quickly.

Another question that you will have: what kind of acoustic guitar? In the store they are a huge variety of forms. Of course, the shape, as well as the type of wood, affect the sound qualities of the guitar. But there is no definite answer to the question of which form is better. They're just different. Some are ringing, others are more melodic. Choosing a nice guitar in this regard is extremely subjective. And since in terms of sound many still can not understand what they like more, the choice of 3/4 will consist of a visual view of the instrument. However, the novice guitarist strongly recommends still visiting the music store and playing the instrument (or just holding it in his hands). The grift should be flat, the hand should never cling, nothing should interfere with the fingers. If you think a guitar with 24 frets is better than 22, I'll upset you. There is actually no difference, because on the last two frets you will play very little (or do not wake up at all). But, as it is right, guitars with 22 frets of menzur more. This means that the frets at the guitar are wider, and fingers there to put more convenient. So I would recommend you exactly a tool with 22 frets.

And the strings? There are guitars with nylon strings (classical) and steel. The type of strings affects not only the sound, but also the type of guitar. Nylon has a tension force several times smaller, the strings themselves are softer and it is easier to play them at first. Steel is tougher. Fingers, not accustomed to strings and have not got characteristic calluses on the pads, will get tired of them more. But it's not critical. If you want to start playing on steel strings, do it without hesitation. On electric guitars, too, steel strings and the shape of a vulture are the same as on acoustics with steel strings. While the classical guitar is thicker than the vulture, the frets are wider and when buying an electric guitar will have to "rebuild" under it in a new way.



But the only sure way to choose the instrument that is worth taking is to go to the store and listen to different guitars. Sellers can recommend a lot, but each seller aims to sell a profitable product. Sellers of musical instruments are much more honest people than electronics sellers in large stores, but they can not always give the right advice. So if you liked some guitar much more than others, but the seller persistently "snuffs" you a similar product of another brand, bringing in his favor a bunch of arguments, then boldly send it with wood and buy the instrument that you liked.

As for the company (brand), there is also no unambiguous answer and everything is subjective. Most budget tools for beginners are made in China or Indonesia, as well as in other Asian states. But it is not necessary to be afraid of it. Asians are quite able to make tools. Their prices are also adequate.

From personal experience I recommend Yamaha, Hohner and Aria guitars. They are easy to find, they are affordable and have good tools in the budget segment. Guitars of "brand" firms often have too high price because of the brand. That's why budget Dean, Fender, LTD, etc. suffer from a "price-quality" ratio compared to the above firms.

Many say it's better to take a b.u. tool than a new one. His sound is better, as the tree has dried up, the frets have been rubbed for a number of other reasons. From the part it is true, but as the first guitar I would recommend still taking a new instrument. In the store it will definitely be serviceable, while buying with hands can have defects that you yourself will not immediately notice. In addition, the difference between the new and the used Yamaha C-40 is not great.

Guitar is your loyal friend for many years to come. It's an instrument, it's an art. It's a possible means of earning money. So when you buy a new guitar, listen to your hands, your ears and your heart.

And remember: there are no bad guitars! There are bad guitarists.

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